

MILWAUKEE SYMphony DUO CELLO PARTNER

Cellist Madeleine Kabat enjoys a varied career as an orchestral, chamber, and solo performer. Currently a member of the Milwaukee Symphony's cello section, she performed as principal for her first seven months with the orchestra while serving as Acting Assistant Principal Cello. She has also performed as a substitute with the Cleveland Orchestra, Los Angeles Philharmonic, Houston Symphony, St. Paul Chamber Orchestra, and the Orpheus Chamber Orchestra.

Ms. Kabat gave her solo debut with the Cleveland Orchestra at age 18 (Tchaikovsky's Rococo Variations), and has since been featured as soloist with dozens of orchestras across the globe, in concertos ranging from Ligeti and Schnittke to Dvorak, Shostakovich, and Haydn.

From 2011-2017, Ms. Kabat held the title of Visiting Artist at La Sierra University in California. She has performed chamber music at festivals in the United States, Italy, Switzerland, Peru, Colombia, Korea, China, Italy, and Mexico. She was the founding cellist of the Lysander Piano Trio (with whom she won a prize at the Fischhoff Chamber Music Competition), acted as substitute cellist for the Jasper String Quartet, and has performed chamber music with Lynn Harrell, Anne-Sophie Mutter, Simon Trpceski, Joyce Yang, Orion Weiss, and members of the Cleveland, Fine Arts, Escher, Dover, and Attacca string quartets. She performs regularly with the Milwaukee-based new music ensemble Present Music, with whom she recorded chamber music by Ryan Carter for the *Kairos* label.

During the summer, she can be found performing and teaching at the Renova Chamber Music Festival (PA) and Lakes Area Music Festival (MN). Ms. Kabat holds degrees from The Juilliard School, Rice University, Cleveland Institute of Music, and Oberlin Conservatory (where she served as teaching assistant to Darrett Adkins), and holds prizes from the Klein International String Competition and the Hellam Competition. She resides in Milwaukee with her Havanese dog Oreo, and performs on an Italian cello made by Giovanni Pistucci in 1891.