



**2018 BIENNIAL COMPETITION APPLICATION**  
for international pianists, ages 16–21, who live or study in North America

Application – online, or downloaded and mailed by February 6, 2018

**PIANOARTS 2018 NORTH AMERICAN BIENNIAL PIANO COMPETITION**

2642 North Summit Avenue • Milwaukee, Wisconsin 53211–3849 USA • [www.pianoarts.org](http://www.pianoarts.org) • [Info@PianoArts.org](mailto:Info@PianoArts.org)

Include with application packet:

1. **Application** (please consult the PianoArts website's Competition page for Repertory List and Rules/Guidelines)
2. **Signed Statement of Agreement** (attached to the Application)
3. **Recommendation by contestant's current teacher**
4. **Proof of age** (photocopy of birth certificate, driver's license, passport, etc.)
5. **Two different color photographs** (no smaller than 5"x7", minimum 1200 x 1650 pixels at 300 dpi by e-mail, disc, or hard copies)
6. **Non-refundable application fee of \$125** (online via Paypal, personal check, or international money order payable to PianoArts)

**DVD Preliminary Round mailed by February 23, 2018** Consult the PianoArts website's Competition page/Application side bar for DVD requirements.

**CONTESTANT INFORMATION**

**Personal and North American Residency Contact Information**

Last name \_\_\_\_\_ First name \_\_\_\_\_ M. I. \_\_\_\_\_

Date of birth \_\_\_\_\_

Are you living full time in North America? (check one) yes \_\_\_\_\_ no \_\_\_\_\_

Street address \_\_\_\_\_ City \_\_\_\_\_

State/Province \_\_\_\_\_ Postal code \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_ Mobile phone \_\_\_\_\_ Email \_\_\_\_\_

Current school \_\_\_\_\_

Current grade/year \_\_\_\_\_ Years of piano study \_\_\_\_\_

**Permanent Address and Parent/Guardian Contact Information**

Last name \_\_\_\_\_ First name \_\_\_\_\_

Relationship \_\_\_\_\_

Street address \_\_\_\_\_ City \_\_\_\_\_

State/Province \_\_\_\_\_ Postal code \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

**Current (2015-2016) Piano Teacher Contact Information**

Last name \_\_\_\_\_ First name \_\_\_\_\_

Street address \_\_\_\_\_ City \_\_\_\_\_

State/Province \_\_\_\_\_ Postal code \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

**2014-2015 Piano Teacher**

Last name \_\_\_\_\_ First name \_\_\_\_\_ Email \_\_\_\_\_

**2013-2014 Piano Teacher**

Last name \_\_\_\_\_ First name \_\_\_\_\_ Email \_\_\_\_\_

**PERFORMANCE INFORMATION****Piano Concerto**

All movements of the concerto are required on the DVD and will be performed during the competition week. Note that the first movement only will be played in the collaborative recital. Contestants must play the same concerto in all rounds. (See the repertory list.)

Composer \_\_\_\_\_ Full title \_\_\_\_\_  
 Key \_\_\_\_\_ Opus or Köchel \_\_\_\_\_  
 Movement I title \_\_\_\_\_ Duration (include tutti sections) \_\_\_\_\_  
 Movement II title \_\_\_\_\_ Duration (include tutti sections) \_\_\_\_\_  
 Movement III title \_\_\_\_\_ Duration (include tutti sections) \_\_\_\_\_  
 Publisher/Editor \_\_\_\_\_

**DVD Preliminary Round Solo of the Contestant's Choice – entire work or movement(s)**

Composer \_\_\_\_\_ Full title \_\_\_\_\_  
 Movement(s) with title(s) \_\_\_\_\_ Duration of each movement \_\_\_\_\_  
 Key \_\_\_\_\_ Opus, Köchel, BWV, etc./No. \_\_\_\_\_ Publisher/Editor \_\_\_\_\_

**Semifinal Round Recitals (two programs)**

Contestants are responsible for choosing compositions that represent a diversity of genres and styles. At least one composition, which might be the concerto, must be from the classical period and performed during the semifinals.

**Solo Semifinal Recital**

Contestants can choose the order of the works to be performed on this program. (Please indicate the order, using Placement on program: no. \_\_\_\_\_) The program will last 40 minutes and will include five minutes devoted to: (1) brief comments about why the performer selected the contestant's choice solo, and (2) speaking about and performing examples from the North American work. The total length of music will be approximately 32 minutes.

**I. Optional: Composition by JOHANN SEBASTIAN BACH (See Repertory Requirements and Prizes. No transcriptions permitted)**

Full title \_\_\_\_\_ Book \_\_\_\_\_ Key \_\_\_\_\_ BWV \_\_\_\_\_  
 Duration of each movement \_\_\_\_\_ Publisher/Edition \_\_\_\_\_ Placement on program: no. \_\_\_\_\_

**II. Required: Solo of the contestant's choice (may be the same or different from the DVD solo) – entire work or movement(s)**

Composer \_\_\_\_\_ Full title \_\_\_\_\_  
 Key \_\_\_\_\_ Opus, Köchel, BWV, etc./No. \_\_\_\_\_ Movement(s) with title(s) \_\_\_\_\_  
 Duration of each movement \_\_\_\_\_ Publisher/Edition \_\_\_\_\_ Placement on program: no. \_\_\_\_\_

**III. Required: Nocturne by FRÉDÉRIC CHOPIN**

Title \_\_\_\_\_ Key \_\_\_\_\_ Opus/No. \_\_\_\_\_  
 Duration \_\_\_\_\_ Publisher/Edition \_\_\_\_\_ Placement on program: no. \_\_\_\_\_

**IV. Required: North American composition composed after 1940 – entire work or movement(s)**

Composer \_\_\_\_\_ Full title \_\_\_\_\_  
 Key \_\_\_\_\_ Opus, etc./No. \_\_\_\_\_ Movement(s) with title(s) \_\_\_\_\_  
 Duration of each movement \_\_\_\_\_ Publisher/Edition \_\_\_\_\_ Placement on program: no. \_\_\_\_\_

Solo Recital program information continued on next page.

**V. Second Solo of the contestant's choice (time permitting) – entire work or movement(s)**

Composer: \_\_\_\_\_ Full title \_\_\_\_\_  
 Key \_\_\_\_\_ Opus, Köchel, BWV, etc./No. \_\_\_\_\_ Movement(s) with title(s) \_\_\_\_\_  
 Duration of each movement \_\_\_\_\_ Publisher/Edition \_\_\_\_\_ Placement on program: no. \_\_\_\_\_

**Collaborative Semifinal Recital**

The order of the collaborative recital program must be as listed below and will include the first movement of the concerto as the final work. The recital will last 40 minutes. Up to eight minutes will be devoted to speaking about and performing examples from the concerto. The second pianist performing the orchestral reduction will play an introduction of approximately eight measures. Please consider these timings when planning your program.

**I. Solo of the contestant's choice (different from that in the Solo Recital) – entire work or movement(s)**

Composer: \_\_\_\_\_ Full title \_\_\_\_\_  
 Movement(s) with title(s) \_\_\_\_\_ Duration of each movement \_\_\_\_\_  
 Key \_\_\_\_\_ Opus, Köchel, BWV, etc./No. \_\_\_\_\_ Publisher/Edition \_\_\_\_\_

**II. Violin/Piano or Cello/Piano Duo – to select the duo, refer to the website's Competition page, Repertory List for Duos**

Composer: \_\_\_\_\_ Full title \_\_\_\_\_  
 Movement(s) with title(s) \_\_\_\_\_ Duration (no repeats) \_\_\_\_\_  
 Key \_\_\_\_\_ Opus, Köchel, WOo, etc./No. \_\_\_\_\_ Publisher/Edition \_\_\_\_\_

**CONTESTANT PROFILE**

**Resume**

List prizes, awards, and scholarships in the order received. No acronyms please. You may attach a more extensive list, if you wish.

Date \_\_\_\_\_ Award \_\_\_\_\_  
 Date \_\_\_\_\_ Award \_\_\_\_\_  
 Date \_\_\_\_\_ Award \_\_\_\_\_  
 Date \_\_\_\_\_ Award \_\_\_\_\_

**Essay about yourself**

Please tell us about yourself in 250 words or less.

1. What are your favorite compositions outside the piano repertory? \_\_\_\_\_  
\_\_\_\_\_
2. Why would you like to participate in this competition? \_\_\_\_\_  
\_\_\_\_\_
3. What would you like the audience to remember most about your performance? \_\_\_\_\_  
\_\_\_\_\_
4. How many concertos have you learned? \_\_\_\_\_ Please list composers and titles \_\_\_\_\_  
\_\_\_\_\_
5. Have you ever played with orchestra(s)? (yes/no) If yes, please name \_\_\_\_\_
7. How did you find out about this competition? \_\_\_\_\_
8. What are the names and locations of your local newspapers? \_\_\_\_\_

### Your Current Repertory

List your current repertory below, **not** including the repertory you are performing for the competition.

### YOUR MILWAUKEE VISIT

PianoArts requests that competitors stay with host families where practice facilities are available.

Host families offer accommodations for one contestant and one accompanying adult.

1. Will you be accompanied by an adult? (yes/no)
2. Separate room needed for an accompanying adult? (yes/no)
3. Name of accompanying adult \_\_\_\_\_
4. Allergic to pets? (yes/no) If yes, please explain \_\_\_\_\_
5. Dietary restriction? (yes/no) If yes, please explain \_\_\_\_\_

Hotels are available for additional family members and friends.

PianoArts will recommend accommodations but will not make reservations nor cover hotel expenses.

6. Do you wish a hotel recommendation for additional members of your family, friends, or teacher? (yes/no)

### STATEMENT OF AGREEMENT

If I am accepted as a semifinalist, I agree to arrive in Milwaukee in a timely fashion that will assure my participation in all scheduled events from May 30, 2018 through the Finals and Awards Concert on June 5. I understand that if I am a finalist, I must remain in Milwaukee until June 6, 2018 at 12:00 noon. I understand that I am responsible for my own transportation to and from Milwaukee and that host families are available to offer accommodations during my stay.

I declare that all information given in this application is accurate and truthful. I acknowledge the receipt of all requirements in the competition's Rules/Guidelines. (Please refer to the PianoArts website's Competition page, Rules/Guidelines.) I understand them and agree to abide by them. I understand that the application fee of \$125 and the semifinal registration fee of \$250 are non-refundable. I verify that my submitted DVD recording is that of my own performance and not altered in any way.

I agree to accept all decisions of the judges as final. I further agree that if I receive awards in the competition, I shall honor all commitments, including performances, resulting from the awards. I hereby grant permission for photographs of me to be used in flyers, brochures, magazines, newspapers, and on the Internet. I also grant permission for part or all of my performances in the competition to be electronically recorded or videotaped for distribution – live, tape-delayed, or by future transmission in all media.

I will make no claim whatsoever for any funds that may accrue to PianoArts of Wisconsin, Inc. (the PianoArts registered name), assignees or licenses resulting from the use of photographs and recorded, filmed or videotape material.

I understand that I may not use recordings, videos, or photographs taken during the competition, or at other sponsored PianoArts events, for publicity purposes without prior permission of PianoArts.

If I win a prize or scholarship in the PianoArts Competition, I shall give recognition of that award in all my future publicity. Following are examples of the preferred wording: "PianoArts 2018 North American Piano Competition Winner of (placement) Place Prize," "PianoArts 2018 North American Competition Winner of the Best Performance of a Duo," "PianoArts 2018 North American Competition Winner of Audience Communication Award," "PianoArts 2018 North American Competition Wisconsin Contestant Award," "PianoArts 2019 North American Competition Winner of Scholarship to the International Keyboard Institute and Festival" in New York City.

If invited, I will perform one or two recitals without compensation, except for travel and lodging expenses, to benefit PianoArts.

If invited to participate as a PianoArts Fellow, I agree to schedule a minimum of two weeks (consecutive or non-consecutive weeks) in the Milwaukee area. As a Fellow, I agree to work with professional musicians and educators to develop programs for diverse audiences and to perform the programs for audiences of diverse ages, ethnic, and economic backgrounds. I understand that there will be tours of schools ranging from elementary schools to colleges. In preparation for these programs, I understand that I will participate in curriculum development and will rehearse all presentations with qualified and experienced professionals in the field. I further understand that I will receive an honorarium and that all my travel and lodging expenses will be covered during the residencies. I understand that I should give recognition of my selection and participation as a PianoArts Fellow in future publicity.

All information contained in the contestant information, application, and brochure is correct at this time of printing. PianoArts reserves all rights to make changes if circumstances make it necessary to do so. PianoArts also reserves the right to cancel the competition should there be mitigating circumstances. In the case of cancellation, registration fees will be refunded to the contestants.

**The contestant, parent/guardian, and teacher must sign this agreement.  
You may copy the agreement for each party to mail separately, if necessary.**

Contestant's signature \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian's signature \_\_\_\_\_ Date \_\_\_\_\_

Teacher's signature \_\_\_\_\_ Date \_\_\_\_\_

Note that the teacher is also asked to write a recommendation for the contestant.

**Please photocopy this application and statement of agreement for your records.**